



**Classics Reading List**

<b>Overviews</b>	<p><i>The Classical World: An Epic History of Greece and Rome</i> Robin Lane Fox Penguin, 2006.</p> <p><i>Classics: A Very Short Introduction</i> Mary Beard, John Henderson Oxford University Press, 2000</p> <p><i>Makers of Ancient Strategy: From the Persian Wars to the Fall of Rome</i> Victor Hanson (Editor) Princeton University Press, 2010.</p>
<b>Epic Poetry</b>	<p><i>Language, style and structure in Homer: The Iliad</i> William Allan Bloomsbury 2012</p> <p><i>Homer: Poet of the Iliad</i> M.W. Edwards John Hopkins University Press, 1987</p> <p><i>Homer (Ancients in Action)</i> J. Griffin Bloomsbury, 2013</p> <p><i>Homer's Iliad: A commentary on three translations</i> P. Jones Bristol Classical Press, 2003</p> <p><i>The Mortal Hero: an introduction to Homer's Iliad</i> S. L. Schein University of California Press, 1984</p> <p><i>A companion to the Iliad</i> M. Wilcock University of Chicago Press, 1976</p> <p><i>Ancient Epic</i> K. C. King Wiley-Blackwell, 2012</p> <p><i>An introduction to Virgil's Aeneid</i> W. A. Camps Oxford University Press, 1969</p> <p><i>Virgil (Ancients in Action)</i> J. Griffin Bloomsbury, 2013</p>

	<p><i>The Aeneid of Virgil: A commentary based on the translation of C. Day Lewis</i> R. D. Williams Bloomsbury, 2013</p> <p><i>Aeneas and the Roman Hero (inside the ancient world)</i> R. Deryck Williams Bloomsbury, 2013</p> <p><i>Virgil: The Aeneid (landmarks of world literature)</i> K. W. Gransden Cambridge University Press, 2004</p>
<p><b>The Roman Republic</b></p>	<p><i>SPQR</i> Mary Beard Profile Books, 2015</p> <p><i>Ancient Rome Using Evidence</i> P. Bradley Cambridge University Press, 1990</p> <p><i>Social Conflicts in the Roman Republic</i> P. A. Brunt W.W. Norton &amp; Co., 1971</p> <p>The Roman Republic M. Crawford Fontana Press, 1992</p> <p><i>Blood in the Forum</i> P. Marin Bloomsbury Academic, 2009</p> <p><i>From the Gracchi to Nero: A History of Rome 133 BC to AD 68</i> H.H. Scullard Routledge, 2010.</p> <p>Fall of the Roman Republic R. Seager Penguin, 2006</p> <p>The Fall of the Roman Republic D. Shotter Routledge, 2005</p> <p>The End of the Roman Republic C. Steel Edinburgh University Press, 2013</p> <p>The Roman Revolution R. Syme Oxford University Press 1939</p>

	<p>Clodius. The Patrician Tribune W. J. Tatum UNC Press Books, 1999</p> <p>Cicero. Politics and Persuasion in Ancient Rome K. Tempest Bloomsbury Academic, 2011</p>
<b>Greek Theatre</b>	<p><i>The context of Ancient Drama</i> E. Csapo and W. J. Slater University of Michigan Press, 1995</p> <p><i>The Cambridge Companion to Greek Tragedy</i> P. E. Easterling Cambridge University Press, 1997</p> <p><i>A guide to ancient Greek drama.</i> I. C. Storey and A. Allan John Wiley and Sons, 2014</p> <p><i>The stagecraft of Aeschylus</i> O. Taplin Clarendon Press, 1977</p> <p><i>Greek Theatre Performance: An introduction</i> D. Wiles Cambridge University Press, 2000.</p>
<b>Greek Literature</b>	<p><i>The Odyssey</i> Homer Penguin, 2003</p> <p><i>Birds and Other Plays</i> Aristophanes (Author) Stephen Halliwell (Editor) Oxford Paperbacks, 2008.</p> <p><i>Oedipus Tyrannos (Translated by J. Affleck and I. McAuslan)</i> Sophocles Cambridge University Press, 2003.</p>
<b>Roman Literature</b>	<p><i>The Aeneid</i> Virgil Penguin, 2003</p> <p><i>The Poems of Catullus</i> Catullus Oxford World Classics, 2008</p> <p><i>Selected Political Speeches</i> Cicero, Penguin, 2004</p>

<b>Greek History</b>	<p><i>The Peloponnesian War</i> Thucydides Penguin, 2000.</p> <p><i>The Histories</i> Herodotus Penguin, 2003</p> <p><i>Greek Lives</i> Plutarch Oxford World Classics, 2008</p> <p><i>Lords of the Sea: The Triumph and Tragedy of Ancient Athens</i> John R. Hale Gibson Square Books, 2010</p>
<b>Roman History</b>	<p><i>The Fall of the Roman Republic</i> Plutarch Penguin, 2006</p> <p><i>From the Gracchi to Nero: A History of Rome 133 BC to AD 68</i> H.H. Scullard Routledge, 2010.</p> <p><i>Pompeii: the Life of a Roman Town</i> Mary Beard Profile Books, 2010.</p> <p><i>Rubicon: The Triumph and Tragedy of the Roman Empire</i> Tom Holland Abacus, 2004</p>
<b>Mythology</b>	<p><i>Metamorphoses</i> Ovid Penguin, 2004</p> <p><i>Songs on Bronze</i> Nigel Spivey Faber &amp; Faber, 2006</p> <p><i>The Greek and Roman Myths: A guide to the Classical Stories</i> Philip Matyszak Thames &amp; Hudson, 2014</p>
<b>Philosophy</b>	<p><i>The Republic</i> Plato Penguin, 2007</p> <p><i>The Last Days of Socrates</i> Plato Penguin, 2010</p> <p><i>The Symposium</i> Plato Penguin, 2003</p>

	<p><i>On Living and Dying Well</i> Cicero Penguin, 2012</p>
<b>Rhetoric</b>	<p><i>You Talkin' to Me? Rhetoric from Aristotle to Obama</i> Sam Leith Profile Books, 2012</p> <p><i>The Art of Rhetoric</i> Aristotle Penguin, 1991</p>
<b>Art</b>	<p><i>Greek Art (Art &amp; Ideas)</i> Nigel Spivey Phaidon Press, 1997</p> <p><i>The Power of Images in the Age of Augustus</i> Paul Zanker University of Michigan Press, 1990</p>
<b>Archaeology</b>	<p><i>Classical Archaeology</i> Susan E. Alcock &amp; Robin Osborne Wiley-Blackwell, 2012</p> <p><i>In Search of the Trojan War</i> Michael Wood BBC Books, 2005</p>

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